



# J Travis Cooper

They/Them

JTravisCooper.123@gmail.com

[JTravisCooper.com/directing](http://JTravisCooper.com/directing)

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## DIRECTING

<i>Only Gold</i> By Andy Blankenbuehler, Ted Malawer, and Kate Nash	Black Theatre Coalition Creative Observer Dir. Andy Blankenbuehler	MCC Theater
<i>BOY &amp; What Happens When The Healing Never Comes</i> By Cris Eli Blak & Myles Wright	Director	Little Theatre of Norfolk
<i>Obeah Opera</i> By Nicole Brooks	Assistant Director dir. Nicole Brooks and Jonathan McCrory	NAMT Festival of New Works
<i>The Hour We Knew Nothing of Each Other</i> By Peter Handke	Director	Studio Theatre JMU
<i>The Cherry Orchard</i> By Anton Chekhov	Assistant Director dir. Samantha Squeri	Evergreen Theatre Collective

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## CHOREOGRAPHY

<i>An Officer and A Gentleman</i>	Assistant Dance Captain dir. Dick Scanlan chor. Patti Wilcox	2021-2022 US National Tour
<i>Pippin</i>	Intimacy Director Dir. Amy Harbin	Little Theatre of Norfolk
<i>American Idiot</i>	Intimacy/Assoc. Choreography dir. Nancy Anderson	Mainstage Theatre JMU

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## TRAINING

### **B.A. in Musical Theatre from James Madison University**

**Minors: Music, Honors Interdisciplinary Studies**

Directing: Ben Lambert, Kate Arcchi MT Performance: Jacob Brent, Kate Arcchi, Julio Agustin

Dance:

Jazz- Lisa Wallace, Kim Field

Hip-Hop/Jazz Funk- Miles Keeney, Raymond Dimaano

Tap- Lisa Wallace, Co Harrison

Modern- Ryan Corrison, Julia Vessey, Courtney J. Cook

Other Training:

Contact Improvisation Residency At Leviathan Studio with Mark Young and Benno Voorham,  
Intimacy Professional Accelerator Program with Intimacy Directors and Coordinators (Ongoing)

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## Special Skills and Certifications

Musical Theatre Performance (resume available upon request), Devising, Working with ages 5+,  
U.S. Passport, Certified Consent Forward Artist with IDC Professionals